

# PROGRAM 2016

## HUMAN RIGHTS HUMAN WRONGS

DOCUMENTARY FILM FESTIVAL  
OSLO, FEBRUARY 16<sup>TH</sup> - 21<sup>ST</sup> 2016

CINEMATEKET



# WELCOME TO THE 8TH EDITION OF THE HUMAN RIGHTS HUMAN WRONGS DOCUMENTARY FILM FESTIVAL

We are very proud to present to you this year's HRHW program. During the past months we have worked hard to find the best, most inspiring, provocative and engaging documentaries from all over the world addressing important human rights issues.

We invite you to watch films and take part in discussions with our inspiring guests. The program consists of two sections: HRHW Films and HRHW Live. The Live program includes everything that is not film: seminars, debates and our very own festival art exhibition.

Is extremism on the rise in the world today? How can mobile phone videos be used to protect human rights? How do we relate to the refugee situation? How to understand the drug wars in Mexico? What are the strategies for change in Eastern Congo? How do youth movements influence democracy across Africa? These and many other questions will be addressed during the festival.

At the core of this festival is the close collaboration with a large number of human rights organisations, research institutes and educational institutions who ensures that HRHW is a relevant arena for discussing current human rights issues.

We also want to give a big, big thank you to our financial supporters and all the volunteers. Both partners and supporters are listed in the back of this magazine. Without our partners, supporters and volunteers this festival would not exist.

We welcome you to six days of inspiring films, talks and art about human rights and human wrongs. We hope you will be engaged, inspired, enlightened and provoked. Come and join the debate!

**Ketil Magnussen**, Festival Director  
**Maria Løvik**, Program Manager

**HUMAN RIGHTS  
HUMAN WRONGS**  
DOCUMENTARY FILM FESTIVAL  
OSLO, FEBRUARY 16<sup>TH</sup> – 21<sup>ST</sup> 2016

# GENERAL INFO

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Human Rights Human Wrongs is a documentary film festival that focuses on current human rights issues. The film program spans over 6 days and consists of 15–20 documentaries each year. Besides the films, the program includes a large number of debates, seminars, performances and talks, with the intention of raising awareness about crucial human rights challenges.

## LANGUAGE

All documentaries are either in English or subtitled in English. All events in Norwegian are marked as such in the program.

## TICKETS

All events are open to everyone above the age of 15.

Tickets are sold at Cinemateket every day during opening hours, or available at [www.cinemateket.no](http://www.cinemateket.no)

All events at Debattscenen are free.

Tickets are:

**80** kr

**50** kr for students/Cinemateket members

## CINEMATEKET

Dronningens gt. 16

- Tancred
- Lillebil
- Debattscenen

The film café will be open all days during the festival, and offering a special festival lunch/dinner and humane festival prices.

## KUNSTPLASS [10]

For the fifth time Kunstplass [10] organises the Human Rights Human Wrongs Festival Exhibition, this time at Old City Hall, Nedre Slottsgate 1, 0157 Oslo.  
[www.kunstplass.no](http://www.kunstplass.no)

## FESTIVAL CREW

Ketil Magnussen, *Festival Director*  
Maria Løvik, *Program Manager*  
Kari Nøst Hegseth, *Program Editor*  
Trine Andersen, *Volunteer Coordinator*  
Eirik Falk, *Festival Coordinator*

"ONE OF THE MOST BRAVE AND POWERFUL FILMMAKERS AROUND"

MICHAEL MOORE

BAFTA NOMINATED FOR OUTSTANDING DEBUT

★★★★★ "UNMISSABLE" PETER BRADSHAW, THE GUARDIAN



# A SYRIAN LOVE STORY

A FILM BY SEAN MCALLISTER



BFI AND BBC STORYVILLE PRESENT A 10 FT FILMS LTD PRODUCTION A FILM BY SEAN MCALLISTER "A SYRIAN LOVE STORY" PRODUCERS ELHAM SHAKERIFAR AND SEAN MCALLISTER  
STORY EDITOR JEHNNY BURKE FILM EDITOR MATT SCHOLLES COMPOSER TERENCE DUNN WITH MUSIC BY LEYDIO JOUBRIAN, SAMIH CHOUBKAER, ZOE KEATING, A WINGED VICTORY FOR THE SULLEN  
AND BO HARWOOD EXECUTIVE PRODUCERS LEZZE FRANCKE, NICK FRASER AND KATE TOWNSEND, AXEL ARNO, METTE HOFFMANN MEYER AND HOSIANG WAZIRI

PRODUCED BY SEAN MCALLISTER DIRECTED BY SEAN MCALLISTER

**OPENING FILM**

Wed 17th: 18:00 Tancred  
Wed 17th: 18:45 Lillebil

Thu 18th: 14:00 Lillebil  
Sun 21st: 21:00 Tancred

## FILM PROGRAM

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## A SYRIAN LOVE STORY

2015, England, 76 min

Director: Sean McAllister



Raghda and Amer are Syrians. *A Syrian Love Story* tells their story, as political activists and prisoners, as refugees, as parents, but most of all, as a couple trying to keep their marriage together when everything around them threatens to tear them apart.

We follow this one Syrian family for five life-altering years as they struggle with devastating decisions the situation in Syria forces upon them, such as whether and where to flee and what their identities are outside of Syria.

From they met in prison two decades ago, their struggle has been for freedom, but what freedom is for one of them might not be the same for the other. In a movingly human drama the award-winning film shows us that the intimate challenges refugees face are much the same as our own.

The director is present at the festival.

**Wed 17th: 18:00 Tancred** + Q&A w director

**Wed 17th: 18:45 Lillebil** + intro by director

**Thu 18th: 14:00 Lillebil** + Q&A w director

**Sun 21st: 21:00 Tancred**

### RELATED EVENTS

Thu 18th: 18:00 Debattscenen: *Why is Russia bombing Syrians?*, see p 27

Sun 21st: 15:45 Debattscenen: *Flyktingbarna*, see p 33

## AMONG THE BELIEVERS

2015, USA/Pakistan, 84 min

Directors: Hemal Trivedi, Mohammed Naqvi



In the vacuum that arises when the government fails there is room for extremism to thrive. The escalating spiral of violence in Pakistan since 2007 is a result of the strengthening of radical islamism, spear-headed by The Red Mosque and its leader, notorious Maulana Abdul Aziz. Under his rule, tens of thousand children are indoctrinated to join in his jihad, with the final goal of imposing sharia law in Pakistan.

The award-winning documentary *Among The Believers* has obtained a unique access to Aziz, and we see him up close, as we also meet young students of the mosque, as well as one of the leaders of the civil society's resistance to the radicalisation, Dr. Pervez Hoodbhoy.

The film, for which the directors have received death threats, shows the complex relationship between poverty, religion and failing authorities, which together lays the foundation for extremism.

**Tue 16th: 18:00 Tancred** + seminar with director on skype, see p 25

**Sat 20th: 20:30 Lillebil**

**Sun 21st: 16:30 Tancred** + intro ved David Hansen, PhD om radikal islam i Pakistan

### RELATED EVENTS

Sun 21st: 18:00 Debattscenen: *Ekstremisme*, see p 33

## CARTEL LAND

2015, USA/Mexico, 100 min

Director: Matthew Heinemann



In one of the most remarkable documentaries of 2015, Katheryn Bigelow-produced and Oscar nominated *Cartel Land* is set in a drug cartel-controlled part of Mexico, ridden with horrific violence, and simultaneously in Arizona across the American border.

It tells the larger-than-life story of two different men taking the law into their own hands. Initially a simple premise: One vigilante in Arizona taking up arms and patrolling the border, afraid of the brutality of the cartels spilling across, and another man in Michoacán organising a local army to fight the cartels as the government does nothing to protect the population.

As the director gets deeper and deeper embedded in the unsettling situations, the border between good and bad, victim and perpetrator starts to blur. *Cartel Land* puts us unflinchingly right in the middle of a raw and disconcerting, but also thrilling real-life story.

**Wed 17th: 14:00 Lillebil**

**Fri 19th: 18:30 Tancred** + talk: Journalist in *Cartel Land*, see p 29

**Sat 20th: 15:00 Tancred**

### RELATED EVENTS

Sat 20th: 17:00 *Debattscenen Debate on Mexico with Du Verden!* see p 31

## GUANTANAMO'S CHILD: OMAR KHADR

2015, Canada, 80 min

Directors: Michelle Shepard, Patrick Reed



The shocking story of Canadian citizen Omar Khadr, the youngest prisoner who ever saw the inside of Guantánamo at the age of 15. After being captured in Afghanistan by American forces in 2002, he spent more than a decade in the infamous prison without a trial.

The intimate portrayal of Omar becomes the human face of the devastating power that lies in the labeling of individuals as terrorists, thus legitimising their lack of human and judicial rights.

Khadr is the first juvenile to be tried for war crimes, and this begs the question: can a child be a terrorist? It is through the tireless fight of his lawyer that he finally is free to tell his own chilling story of abuse by our allied governments. As of January 2016, Guantánamo still holds 93 persons.

Director Michelle Shepard is present at the festival.

**Thu 18th: 18:30 Tancred** + Q&A w director

**Sat 20th: 17:30 Tancred** + Q&A w Alex Neve, Gen. Sec. Amnesty International Canada

## INCORRUPTIBLE

2015, USA/Senegal, 94 min

Director: Elisabeth Chai Vasarhelyi



In the Spring of 2011, Senegal was pitched into crisis when President Abdoulaye Wade decided to change the constitution to allow for a third term. An artist-led youth movement erupted to protect one of Africa's oldest and most stable democracies. In a country where 70% of the population is under 30 – like much of the global South – the *Y'en a Marre* (Enough is Enough) movement caught fire. After 12 years of corruption and nepotism, the constitutional crisis had become the last straw for the people of Senegal.

14 candidates ran for President. The film follows the main players: incumbent President Wade, opposition candidate Macky Sall, music superstar Youssou N'dour, and the *Y'en a Marre* movement.

In a time where democracy is under siege in many parts of the world, *Incorruptible* offers a positive, hopeful example.

**Fri 19th 18:00 Lillebil** + intro v Johan N. Hermstad, Fellesrådet for Afrika

**Sat 20th 16:00 Lillebil**

### RELATED EVENTS

Fri 19th: 19:45 Debattscenen: *Youth, social movements and democracy in Africa*, see p 30

## LAND GRABBING

2015, Austria, 94 min

Director: Kurt Langbein



In large parts of the world, poverty and power are closely connected to land ownership. In the last 15 years the agricultural land sold to investors worldwide equals more than all of the European farmland combined.

In a sweeping look at a multitude of places like Ethiopia, Indonesia, Cambodia, Austria, Sierra Leone and Romania, *Land Grabbing* looks closely at what happens when governments let big companies take over the land rights from the local populations, dramatically shifting empowerment.

The strikingly different perspectives and narratives from the companies and the local farmers sheds a stark light on the consequences of EU policies, how our demands for palm oil and biofuel ripples across the globe. The visual beauty of *Land Grabbing* serves to exacerbate the destruction we are all active participants in.

**Fri 19th: 16:30 Tancred**

### RELATED EVENTS

Fri 19th: 18:15 Debattscenen: *Debatt: kampen om land*, see p 29



## LIFE IS SACRED

2014, Denmark, 106 min

Director: Andreas M. Dalsgaard



After decades of shattering violence and guerilla wars, Colombian society is worn out and the new generation longs for something different. Something different comes in the shape of Antantas Mockus, a politician with a very clear message: fight violence with pencils, because life is sacred. As an untraditional politician in Colombia he made great progress as Mayor of Bogotá, and in 2010 he ran for president.

*Life is Sacred* follows Mockus and his movement for peaceful change, and Katherine, an enthusiastic volunteer helping the campaign reach thousands of followers. But how far can such idealism go in the political culture of Colombia? What will it take?

The cry for accountability and respect for human life is not only isolated to Colombia, and thus *Life is Sacred* tells a story much larger than itself.

Director present at the festival.

**Sat 20th: 20:00 Tancred** + intro and Q&A with director

### RELATED EVENTS

Sat 20th: 18:30 Debattscenen: *Debatt: Colombia: Fredsavtale- og hva så?* Se side 32

## MOTLEY'S LAW

2015, USA, 85 min

Director: Nicole Nielsen Horanyi



«I grew up in a bad neighborhood, and Kabul is just that; another bad neighborhood». American lawyer Kimberly Motley is distinct not only in character, she is also the only non-afghan, and only woman who practices law in Afghanistan.

While her husband and kids are still back home in the US, Motley chose to go to Kabul for economic reasons without much knowledge of the country or language, but five years later she has become a much-needed voice for women, children and others in the fraught Afghan justice system.

As the security situation in the country deteriorates with the withdrawal of American troops in 2014, Motley is faced with the tough choice of what she is willing to risk to keep her practice going. Besides the intimate human portrayal, *Motley's Law* provides a rare insight into the workings of the rule of law in Afghanistan.

**Wed 17th: 21:15 Lillebil+** intro by Torunn Wimpelmann, CMI

**Sat 20th: 13:00 Tancred+** intro ved journalist og forfatter Fredrik Græsvik

### RELATED EVENTS

Sat 20th: 14:45 Debattscenen: *Boksamtale med Fredrik Græsvik om Den tapte krigen, se s 32*

## NEAR FAR EAST

2015, Czech republic, 70 min

Director: Filip Remunda



This film about the situation in present day war-torn Ukraine was made over the course of one year as filmmaker Filip Remunda's travel journal.

He goes to Transcarpathia, Kiev and to occupied Donetsk, seeking to understand how people relate to living in a divided country. The result is a heartfelt travel journal which gives a sincere portrait of Ukraine and its people.

What is it like to live in a society divided by the war? What do ordinary Ukrainians believe, think and feel about the recent events? And how do they relate to the propaganda that distorts the perception of what is really going on?

**Tue 16th: 19:45 Lillebil:** Seminar and film screening: Making Sense of War and Peace: Propaganda and Reality in Ukraine see p 26

## SONITA

2015, Iran/Germany/Switzerland, 90 min

Director: Rokhsareh Ghaem Maghani



The mesmerising story about strong-willed Sonita, an afghani girl living illegally in Tehran, dreaming of becoming a rapper amongst her conservative and restrictive surroundings.

But as the events unfold, it also turns into the story of the director's moral dilemma of if and how it is appropriate to intervene when following a subject like Sonita. The threat by her mother of being sold off as a bride in Afghanistan to solve some of her familie's financial issues turns this engaging story into somewhat of a thriller, where extraordinary Sonita's entire future is at stake, and highlighting the impossible choices faced my so many girls forced into marriage.

It is a gut-wrenching but also heart-warming story of the persistence of dreams in the most hopeless conditions. Sonita deservedly won the Grand Jury Prize and Audience Award at Sundance.

**Thu 18th: 21:00 Tancred** + Intro

**Sun 21th: 18:30 Tancred** + intro and Q&A with Ellen Anette Høvik, Plan Norge

## THE FEAR OF 13

2015, England, 95 min

Director: David Singleton



*The Fear of 13* is pure, intense storytelling at its best, equal to true crime thrillers *Serial*, *the Jinx* and *Making A Murderer*.

We sit face to face with American Nick Yarris, a death-row prisoner who after two decades in a Pennsylvania prison writes a judge and asks for his execution to be carried out.

The documentary is little more than Yarris who in his own sombre words tells us his entire devastating story that led him to this point, and the power of the film lies in its captivating simplicity. The personal tragedy and suffering is apparent, but we also need nothing more than to hear his haunting story to see the major failures in the justice system that still practices capital punishment, to detrimental effects.

**Wed 17th: 21:00 Tancred** + intro v Merethe Smith, Gen sek Advokatforeningen

**Fri 19th: 21:15 Tancred** + intro by Antonio Stango, World Congress Against the Death Penalty.

## THE ROAD

2015, China, 94 min

Director: Zhang Zanbo



The development of China the last decades is historically unparalleled, with infrastructure construction at the heart of the economical lift. However, so is corruption and abuse. What does it look like from the ground?

*The Road* follows a construction of a highway in Hunan province for four years, shifting in four chapters between the perspectives of the locals, the migrant workers and the construction company, thus elegantly shedding light on the inner workings of everyday Chinese society, far away from the Beijing power house.

We see corruption, blatant violations of workers and human rights, the trust and distrust of the Communist Party, but also the resilience of every day life in the face of all-encompassing change, and untethered optimism which all co-exist in today's China. Quietly observing, *The Road* brings us straight to the Chinese reality of progress.

**Sat 20th: 18:15 Lillebil** + intro

**Sun 21st: 21:15 Lillebil**

## THE SHELTER

2014, Switzerland, 101 min

Director: Fernand Melgar



With Switzerland's freezing winters comes an acute need for shelters, like the shelter in wealthy Lausanne we follow in this documentary. For one winter season we follow the employees at the emergency shelter, who in the face of an increasing demand are forced to choose who can come inside and who will have to spend the night in the streets. But we also follow the people in need of sheltering; European and African immigrants looking for work, displaced by the financial crisis, Roma families from Romania without housing, who all with desperation have to fight their way to the limited spaces.

Known for his critical look at injustices in the Swiss system, director Melgar brings the reality of migrants in Europe, their frustrating and humiliating experiences, to light.

Hitting very close to home, *The Shelter* shows us the dehumanising face of our own system.

**Thu 18th: 21:30 Lillebil**

**Sun 21st: 19:00 Lillebil** + intro av Sturla Stålsett, professor ved Menighetsfakultetet i Oslo

## THIS IS EXILE: DIARIES OF CHILD REFUGEES

2015, England/ Lebanon/ Switzerland, 56'

Director: Mani Y. Bencheleh



The refugee crisis of 2015 was a wake-up call to many Europeans as to the fate of the millions of people fleeing the Syrian civil war, and more than anything the fate of the children.

*This Is Exile* brings us face to face with these youngest of refugees. The director follows a handful of kids through a year of exile, alone or with parents, in Lebanon or Switzerland, and in their own words and their own understanding of the situation we see the raw truth of how war affects them. Without further narration the documentary quietly leads us through both the simplicity and complexity of what goes on in a child's mind, and shows us both the hope and the hopelessness.

In a time where it seems so easy to forget the individual fates of refugees, *This is Exile* insists on reminding us.

**Fre 19th 18:00 Kunstplass 10**

**Sun 21st: 14:30 Tancred** + intro by Line Hegna, Redd Barna

### RELATED EVENTS

Sun 21st: 15:45 Debattscenen: *Debatt: Hva gjør vi med flyktningbarna* See p 33

## THIS KIND OF LOVE

2015, Myanmar/Thailand, 43 min

Director: Jeanne Hallacy



Myanmar started in 2011 a remarkable reform process. However, reforms have slowed down and there have been setbacks, but after the landslide victory for Nobel Peace Prize winner Aung San Suu Kyi and her party in the historic elections last November hopes are high that there will be revitalizing of the process.

Many persistent activists have given years of their lives for the changes the people in Myanmar have experienced the last years. *This Kind of Love* follows the human rights educator and activist, Aung Myo Min, as he returns home after 24 years in exile.

The film tells us what drives people like Aung Myo Min, what they have sacrificed and achieved. Myo's vision that human rights are for everyone - from children to transgender people to ethnic nationalities - makes *This Kind of Love* an offering of hope for the future.

**Thu 18th: 17:00 Lillebil** + samtale: Er det demokrati i Myanmar nå? see p 27

## TIBETAN WARRIOR

2015, India/Switzerland, 84 min

Director: Dodo Hunziker



The true story of one man's fight for freedom. For more than 60 years Tibetans have been fighting Chinese oppression. But their non-violent struggle appears to be in vain.

Now, as a new form of peaceful protest, Tibetans are setting themselves on fire. Loten Namling – an exiled Tibetan and musician living in Switzerland – is deeply disturbed by such self-destructive action. So he sets off from Europe to India, on a one-man mission to meet top politicians, experts and young radicals.

He himself becomes increasingly radical and is on the verge of violent protest. Finally he ends up at The Office of the Dalai Lama in India to seek the advice of the exiled Tibetan leader.

**Fri 19th: 20:00 Lillebil** + debatt om Tibetansk motstand, se p 30

## TOTO AND HIS SISTERS

2014, Romania, 93 min

Director: Alexander Nanau



With the wins of 13 international awards this far, *Toto and His Sisters* is one of 2015's most critically acclaimed documentaries. Toto (10) is of the Roma community, and with his two sisters Ana (17) and Andrea (14) they struggle to maintain a minimum level of normality in an every day marked by drugs, poverty and an absent mother.

Intimately shot over the course of 15 months the documentary shows us the fleeting glimpses of hope in otherwise hopeless surroundings of the current Romania, that might give the promise of escape in one moment, only to be shattered in the next. The story of children deprived of a childhood is an intense and harrowing look at the reality of marginalised groups in Europe and poses the question of what real chances there are to escape.

**Thu 18th 19:00 Lillebil** + talk: The unwanted: Challenges for Roma in Romania and Norway, see p 28

## WAR IN EASTERN CONGO

2015, Ireland, 60 min

Director: Dearbhla Glynn



Over 6 million people have been killed in the ongoing war in the Eastern Democratic Republic of Congo. The country has experienced a phenomenally high level of rape during this crisis.

Filmmaker Dearbhla Glynn explores the impact of war on a community and presents an uncompromising examination of the sexual violence perpetrated with impunity against women and girls within this war-torn territory.

The film explores the experience of both victims and perpetrators – foot soldiers, warlords and high-ranking commandants. What emerges is an arresting and brutal account of how war leaves few victors – least of all women, whose value is often rendered worthless, but also the crucial role women pose in rebuilding society.

**Sun 21st 16:15 Lillebil** + talk: Hope in action: Dealing With Sexual Violence in DRC, see p. 34

### RELATED EVENTS

*Tue 16th 16:30 Lillebil seminar: Stopping Rape in Eastern Congo: Does celebrity activism work?, see p 25*

# WE WILL WIN PEACE

2015, DR Congo/USA, 98 min

Director: Seth Chase



*We Will Win Peace* shows what happened after a campaign and US ruling required companies to disclose their use of conflict minerals like coltan from the Democratic Republic of the Congo or neighboring countries (The Dodd Frank Act).

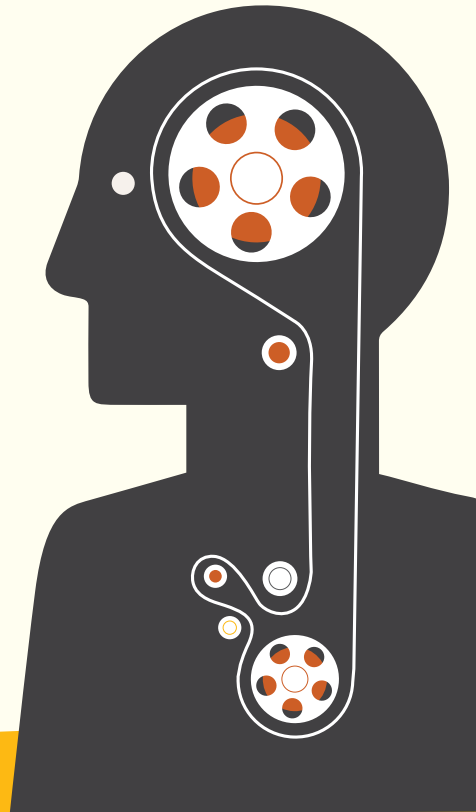
Championed by celebrities such as Ben Affleck and Nicole Richie, the campaign argued that such disclosures were a precursor to prevent sexual violence from happening. The documentary shows that the campaign had the opposite effect.

The idea was that boycotting conflict minerals from the DRC would strangle the finances of the militias that are driving the conflict in Eastern Congo and the epidemic level of sexual violence. Critics, however, have pointed out that the boycott instead has driven mines out of business and led to rising unemployment and poverty and so increased recruitment to the paramilitary groups.

**Tue 16th 16:30 Lillebil** + debate: Stopping Rape in Eastern Congo: Does celebrity activism work?, see p 25

## RELATED EVENTS

Sun 21st 16:15 Lillebil seminar + film: *Hope in Action: Dealing With Sexual Violence in DRC*, see p 34



# "CHILLS TO THE BONE"

Ronnie Scheib, Variety

"JAW-DROPPING ACCESS"

Time Out New York

"I FOUND IT ALARMING... ILLUMINATING"

Owen Gleiberman, BBC

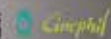
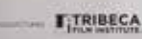
"A DISTURBING PORTRAIT OF OBSESSION"

RogerEbert.com



## AMONG THE BELIEVERS

presented and produced by CHANGEWORX and MANJUSHA FILMS directed by HEMAL TRIVEDI, MOHAMMED ALI NAQVI produced by JONATHAN GOODMAN LEVITI, HEMAL CHAKSI  
written by JONATHAN GOODMAN LEVITI executive producer WHITNEY BURTON DOW co-producers pakistan NAZINA SYED ALI, SYED MUSHARAF SHAH composer PILIND DATE  
cinematographers SADDAM HABIB UQ REHMAN, HAIDER ALI assistant producers HINA ALI, CHRIS MICCIE editor HEMAL TRIVEDI consulting editor DAVID ZWIF  
domestic distribution partners SUBMARINE world sales WWW.CINEPHIL.CO.II



Tue 16th: 18:00 Tancred  
Sat 20th: 20:30 Lillebil  
Sun 21st: 16:30 Tancred





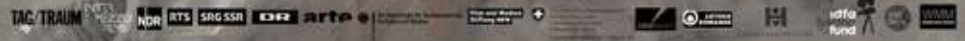
EDITOR Rune Schweitzer MUSIC Moritz Denis  
 SOUND DESIGN Benjamin Benoit  
 LINE PRODUCER Connie Kellers  
 CREATIVE PRODUCER Kerstin Krieg  
 CO-PRODUCERS Rokhsareh Ghaem Maghami, Aline Schmid

PRODUCER Gerd Haag DIRECTORS OF PHOTOGRAPHY  
 Behrouz Badrouj, Ali Mohammad  
 Ghasemi, Mohammad Haddadi  
 Arastoo Givi, Torben Bernard  
 Parviz Arefi, Ala Mohseni

# SONITA

WITH Sonita Alizadeh  
 A FILM BY Rokhsareh Ghaem Maghami

Designed by Alizadeh



Thu 18th: 21:00 Tancred  
 Sun 21th: 18:30 Tancred

TIRSDAG 16. FEB

ONSDAG 17. FEB

Cinemateket / Filmens Hus

Tancred

Lillebil

Tancred

Lillebil

Filmkafeen

12.00

12.30

13.00

13.30

14.00

SEMINAR  
**WITNESS:**  
VIDEO, TRUTH AND  
EXPRESSION

14.30

15.00

15.30

**CARTEL LAND**

16.00

16.30

SEMINAR  
**CELEBRITY  
ACTIVISM**

17.00

17.30

FILM  
**WE WILL WIN  
PEACE**

18.00

SEMINAR  
**DOKUMENTARIS-  
TENS DILEMMA**

18.30

19.00

FILM  
**AMONG THE  
BELIEVERS**

19.30

OPENING EVENT  
**A SYRIAN LOVE  
STORY**

+ Q&A with  
Director

OPENING EVENT  
**A SYRIAN LOVE  
STORY**

+ Intro by Director

20.00

SEMINAR  
**MAKING SENSE OF  
WAR AND PEACE**

20.30

FILM  
**NEAR FAR EAST**

21.00

**THE FEAR OF 13**  
+ Intro by Merete  
Smith

21.30

**MOTLEY'S LAW**  
+ Intro by Torunn  
Wimpelmann

22.00

22.30

23.00

23.30

24.00

SOCIAL  
**OPENING PARTY**

**TORSDAG 18. FEB**

**Cinematket / Filmens Hus**

Tancred	Lillebil	Debattscenen	Kunstpass [10]	
				12.00
				12.30
				13.00
				13.30
	<b>A SYRIAN LOVE STORY</b> + Q&A with Director			14.00
				14.30
				15.00
				15.30
				16.00
				16.30
<b>SYRIA SHORTS</b>	<b>THIS KIND OF LOVE</b> + Samtale: Demokrati i Myanmar			17.00
				17.30
		<b>DEBATT RUSSIA/SYRIA</b>	<b>EXHIBITION OPENING TROUBLED WATER</b>	18.00
				18.30
<b>GUANTANAMO'S CHILD: OMAR KHADR</b> + Q&A with Director	<b>TOTO AND HIS SISTERS</b>  TALK <b>THE UNWANTED: ROMA</b>			19.00
		<b>DEBATT FREDSARKITEKTENE?</b>		19.30
				20.00
				20.30
<b>SONITA</b>	<b>THE SHELTER</b>		21.00	
			21.30	
			22.00	
			22.30	
			23.00	
			23.30	
			24.00	

FREDAG 19. FEB

LØRDAG 20. FEB

Cinamateket / Filmens Hus

Tancred

Lillebil

Debattscenen

Kunstplass [10]

Tancred

12.00						
12.30						
13.00				FESTIVAL EXHIBITION <b>TROUBLED WATER</b>	<b>MOTLEY'S LAW</b> + Intro by Fredrik Græsvik	
13.30						
14.00						
14.30						
15.00						<b>CARTEL LAND</b>
15.30						
16.00						<b>INCORRUPTIBLE</b>
16.30	<b>LAND GRABBING</b>					
17.00						
17.30						
18.00				SCREENING <b>THIS IS EXILE: DIARIES OF CHILD REFUGEES</b>	<b>GUANTANAMO'S CHILD: OMAR KHADR</b> + Q&A with Alex Neve	
18.30		<b>INCORRUPTIBLE</b> + Intro by Johan N. Hermstad	<b>DEBATT KAMPEN OM LAND</b>			
19.00	<b>CARTEL LAND</b>  TALK <b>JOURNALIST IN CARTEL LAND</b>			FESTIVAL EXHIBITION <b>TROUBLED WATER</b>		
19.30						
20.00					<b>DEBATE SOCIAL MOVEMENTS IN AFRICA</b>	
20.30		<b>TIBETAN WARRIOR</b>			<b>LIFE IS SACRED</b> + Q&A with Director	
21.00						
21.30	<b>THE FEAR OF 13</b> + Intro by Antonio Stango	<b>SAMTALE TIBETANSK MOTSTAND</b>				<b>AMONG THE BELIEVERS</b>
22.00						
22.30						
23.00						
23.30						
24.00						

SØNDAG 21. FEB

Cinamateket / Filmens Hus

Debattscenen	Kunstplass [10]	Tancred	Lillebil	Debattscenen	Kunstplass [10]		
						12.00	
						12.30	
	FESTIVAL EXHIBITION <b>TROUBLED WATER</b>				FESTIVAL EXHIBITION <b>TROUBLED WATER</b>	13.00	
						13.30	
						14.00	
						14.30	
<b>BOKSAMTALE FREDRIK GRÆSVIK</b>			<b>THIS IS EXILE: DIARIES OF CHILD REFUGEES</b> + intro by Line Hegna				15.00
							15.30
						<b>DEBATT FLYKTNING- BARNA</b>	16.00
				<b>WAR IN EASTERN KONGO</b>			16.30
<b>DU VERDEN! MEXICO</b>			<b>AMONG THE BELIEVERS</b> + Intro by David Hansen	TALK <b>HOPE IN ACTION</b>			17.00
							17.30
				<b>DEBATT EKSTREMISME</b>	18.00		
<b>DEBATT COLOMBIA: FREDSAVTALE</b>					18.30		
		<b>SONITA</b> + Q&A with Ellen Anette Høvik	<b>THE SHELTER</b> + Intro by Sturla Stålsett		19.00		
					19.30		
					20.00		
					20.30		
		<b>A SYRIAN LOVE STORY</b>			21.00		
			<b>THE ROAD</b>		21.30		
					22.00		
					22.30		
					23.00		
					23.30		
					24.00		

FROM EXECUTIVE PRODUCER KATHRYN BIGELOW ACADEMY AWARD WINNING DIRECTOR OF THE HURT LOCKER



"STUNNING. VIBRANT. ELECTRIFYING."

— KATE WALKER, THE PLAYERS/STADIUM

"URGENT AND UNNERVING."

— MARILYN DUBOIS, THE NEW YORK TIMES

A FILM BY  
MATTHEW HEINEMAN

# CARTEL LAND

THE OSCAR® AND A&E AWARDS® WINNING AND THE PRODIGY AWARD WINNING GROUP PRODUCED BY KATHRYN BIGELOW AND KATHRYN BIGELOW FILMS.COM/MATTHEW HEINEMAN CARTEL LAND  
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KATHRYN BIGELOW MARY THOMPSON DAN WOODLIF ROBERT BELLERIN "WAGS" MARIANNE A. CHAFFIN TUNNA AND STEVE BRONER CH GARAGE VISUALS  
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Wed 17th: 14:00 Lillebil  
Fri 19th: 18:30 Tancred  
Sat 20th: 15:00 Tancred

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DOES CELEBRITY ACTIVISM WORK?** 25
- MAKING SENSE OF WAR AND PEACE:  
PROPAGANDA AND REALITY IN UKRAINE** 26
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- WHY IS RUSSIA BOMBING SYRIANS?** 27
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- POLITISK OG RELIGIØS EKSTREMISME- ET VOKSENDE PROBLEM?** 33
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## VIDEO, TRUTH, AND EXPRESSION IN THE AGE OF YOUTUBE

Tue 16th 14:00 Tancred

Seminar

### **Citizen Media and Free Expression: Challenges & Opportunities in a “Cameras Everywhere” World**

Kick off the 2016 HRHW Festival with Fritt Ord and WITNESS in this year’s Filmmakers/Changemakers seminar where we explore how videos shot by eyewitnesses, frontline human rights defenders, and citizen journalists are changing the face of news and the fight for human rights worldwide.

How do we make sense of the sheer volume of footage emerging from all corners of the world and know which videos to trust? How can we ensure that everyone, everywhere can exercise their right to record in public spaces and what are the ethical implications of sharing images in a “Cameras Everywhere” world?

Drawing on the work of WITNESS in Africa, the Middle East, Southeast Asia, Latin America, Europe, and North America, **Sam Gregory**

(Program Director) and **Arul Prakkash** (Program Manager for Asia and the Pacific) will present case studies illustrating the power of citizen media as a tool for change and a vehicle for free expression, as well as the challenges and opportunities posed by this new landscape.

This will be followed by a participatory discussion about current uses of citizen media – and how we can maximize the impact of video for change around the world.

WITNESS ([witness.org](http://witness.org)) is a global network that supports people using video for human rights. WITNESS trains and supports activists and citizens around the world to use video safely, ethically, and effectively to expose human rights abuse and fight for human rights change.







## DOKUMENTARISTENS DILEMMA

**Tue 16th 18:00 Tancred**

Seminar med filmvisning av *Among The Believers*, se s. 6

Filmskaperne bak *Among the Believers* brukte flere år på å skape tillit hos lederen av den røde moské, Abdul Aziz. På tross av sin kritiske holdning klarte de å komme på innsiden av noe vi ellers bare ser fra utsiden. Før visningen av filmen tirsdag 16. februar ønsker vi å fokusere på 'dokumentaristens dilemma'.

Dokumentarfilmskaperne bruker ofte lang tid på å bli kjent med og skape tillit hos sine karakterer. Hvordan bevarer man balansen mellom å skape en god relasjon og kritisk distanse?

**Sverre Pedersen**, leder av Norsk filmforbund vil lede samtalen. Andre deltakere vil bli bekreftet. Det vil også være en skype-samtale med Hemal Trivedi, en av regissørene bak *Among the Believers* før filmvisningen.



## STOPPING RAPE IN EASTERN CONGO: DOES CELEBRITY ACTIVISM WORK?

**Tue 16th 16:30 Lillebil**

Seminar with screening of *We Will Win Peace*, see p. 15

Celebrity activism has become mainstream in development work. Is that a good thing or can it lead to over-simplified and misguided solutions to complex problems? The Enough Campaign, aimed at stopping the violence in Eastern Congo, led to a change in US law that required companies to disclose their use of, and in effect boycott, conflict minerals from the Democratic Republic of Congo (DRC). What is the effect of this and other celebrity-driven campaigns?

### PANEL

**Dominique Vidale-Plaza** is the founder and CEO of Channel Initiative, and currently an Advisor for MONUSCO, the UN peacekeeping mission in DRC. **Jean-Benoit Falisse** is a doctoral researcher at the Department of International Development, University of Oxford. **Ragnhild Nordås** is a Research Director and Senior Researcher, PRIO.

**Inger Skjelsbæk** (moderator) is a Research Professor at PRIO. She's a leading expert on conflict related sexual violence.

### RELATED EVENTS

Sun 21st 16:15 Lillebil: *talk + film: Hope in action-dealing with sexual violence in DRC*, see p. 34





## MAKING SENSE OF WAR AND PEACE: PROPAGANDA AND REALITY IN UKRAINE

Tue 16th 19:45 Lillebil

Seminar with screening of *Near Far East*, see p. 10

It has been a while since Ukraine made the international headlines – the days of millions demonstrating on Euromaidan and the bloody battles of Donetsk airport or Debaltsevo are over. Now Ukraine strives the best it can amidst economic crisis, opportunist politics and an ongoing conflict in the East. What is it like to live in a society divided by war? What do ordinary Ukrainians believe, think and feel about the recent events?

Before the screening of *Near Far East*, The Norwegian Helsinki Committee invites you to participate in a panel discussion on truth and propaganda during the conflict and the difficult role of the media.

### PANEL

Panel guests are the French journalist **Stephane Siohan** who has covered extensively the situation in the Eastern Ukraine, and **Sam Gregory**, Program Director of Witness, an international organization that trains and supports people using video in their fight for human rights.



## SYRIA SHORTS: PORTRAITS FROM DYSTOPIA

Thu 18th 17:00 Tancred

Screenings of short films with commentary  
This event is free

They come in sinking boats. They hide in asphyxiating underbellies of trucks. Their lives are destroyed and their suffering left them with lack of means and choices. But along with the piece of land upon which they live, they have access to a camera, and some of them are making films. Through an hour of short films, this session will introduce the daily struggle to survive and to resist by ordinary Syrian civilians. Through a mix of documentary and poetic expressions, these films have been produced by people who dare to continue to hope, to love, and to stay alive. Meet Um Wassim and her family in their daily struggle to continue to live and love under the siege in the film *Love during the Siege*. Listen to Abu Al Tayeb, in *Sage*, narrating this period of uncertainty where only the sage tea is left to the Palestinians as a rite of belonging. Go on a walk in the streets of Damascus with Azza through a camera hidden in her purse, in *A Day and a Button*. Follow the journey of the Syrian-Armenian opera singer Kevork from Armenia to Syria to Lebanon, in the film *1915*. The films will be introduced by the Syrian Peace Action Centre (SPACE).

### RELATED EVENTS

Thu 18th 18:00 Debattscenen *Debate: Why is Russia bombing Syrians?* See p. 27





## WHY IS RUSSIA BOMBING SYRIANS?

Thu 18th 18:00 Debattscenen  
Debate

The Syrian sky is crowded with jet fighters from different corners of the world. While none of these are contributing to solving the conflict, Russia has been accused of committing war crimes by targeting civilians and using cluster bombs. Russia's engagement is allegedly to fight ISIS. However, numerous reports suggest otherwise. Who is Russia targeting? How is the Russian intervention shaping the humanitarian and political scene? What are the implications of Russia's engagement on stability in Syria and the region?

### PANEL

**Sverre Lodgaard** is a Senior Researcher at the Norwegian Institute of International Affairs (NUPI). **Ibrahim Olabi** is founder of the Syrian Legal Development Programme (SLDP), engaging with actors in Syria comply with International Humanitarian Law. **John Peder Egenæs**, Gen Sec Amnesty Norway. Moderator: **Tine Gade** is a Senior Lecturer at Middle East Studies, University of Oslo

### RELATED EVENTS:

Thu 18th 17:00 Tancred: *Syrian Shorts: Portraits From Dystopia*, see p. 26



## ER DET DEMOKRATI I MYANMAR NÅ?

Thu 18th 17:00 Lillebil  
Debate and screening of *This Kind of Love*, see p. 13  
THIS EVENT IS IN NORWEGIAN

Opposisjonsleder Aung San Suu Kyi og hennes parti gjorde et brakvalg 8. november i fjor, i et historisk valg som gikk overraskende rolig for seg. Hennes nye regjering innsettes i slutten av mars. Det vil i så fall være første gang at militæret frivillig overlater makten til en valgt sivil regjering. Har Suu Kyi oppnådd det hun ville etter tiår med diktatur?

**Audun Aagre**, daglig leder i Den norske Burmakomiteé, vil etter visningen av *This Kind of Love* dra både de store og små linjer om denne svært viktige og interessante perioden i landets historie i samtale med journalist **Stig Arild Pettersen**. Aagre har bodd i Myanmar og er en av de med mest kunnskap om Myanmar i Norge. Pettersen står bak utenrikspodcasten *Du Verden!*, har bakgrunn fra NRK og Dagens Næringsliv, og har bodd og arbeidet i Myanmar.





## THE UNWANTED: CHALLENGES FOR ROMA IN ROMANIA AND NORWAY

Thu 18th 19:00 Lillebil

Debate and screening of *Toto and His Sisters*, see p. 14

The Roma community in Romania is struggling with poverty, illiteracy, and huge social problems that can seem insurmountable. In the streets of Oslo they are usually seen as beggars and victims of trafficking. Is everything hopeless, or are there ways we can approach the challenges the Roma community and we as society are facing in both Romania and Norway?

**Raluca Negulescu** and **Csilla Czibalmos** will share their insights.

**Raluca** is the Executive Director of the Policy Center for Roma and Minorities Foundation where she currently develops and runs comprehensive educational programs for children in ghetto types areas of Bucharest. *Toto*, the film protagonist is actively attending the after school activities provided by the Center.

**Csilla** works for the Norwegian Helsinki Committee and has had a long standing involvement in projects and activities monitoring the situation of disadvantaged groups in Eastern Europe, Romania included.



## FREDSARKITEKTENE? NORGE SOM FREDSMEGLER

Thu 18th 19:30 Debattscenen

Debatt

THIS EVENT IS IN NORWEGIAN

Norge har deltatt som megler og tilrettelegger i mange vanskelige fredsprosesser. Oslo-prosessen, Guatemala, Burma, Sri Lanka og Sør-Sudan er noen. Utfallet er ikke alltid godt. Håpet er stort om at den aktuelle Colombia-prosessen skal lykkes. Er Norge som en liten stat den perfekte fredsmeidler? Eller gir det å være liten problematiske begrensninger? Er Norges innsats alltid av det gode? Lærer man av de feil som er gjort?

Ada Nissen har skrevet en doktorgradsavhandling om Norges rolle som fredsmeidler. Dette blir utgangspunktet for diskusjonen.

### PANEL

**Ada Nissen** er forsker ved Universitetet i Oslo og disputerte i desember 2015 med avhandlingen *The Peace Architects. Norwegian Peace Diplomacy Since 1989*.

**Kristian Berg Harpviken** er direktør ved fredsfnorskningsinstituttet PRIO.

**Audun Aagre** er leder i Burmakomiteen  
**Gunnar Sorbø** er Seniorforsker ved Christian Michelsens Institutt i Bergen (CMI).

**Øystein Rakkenes** (ordstyrer) er filmskaper og journalist med bl.a. lang fartstid i NRK.

### RELATERTE ARRANGEMENTER:

Sat 20th 18.30 Debattscenen *Colombia: Fredsavtale - og hva så?* See p. 32



## KAMPEN OM LAND

Fri 19th 18:15 Debattscenen

Debatt

THIS EVENT IS IN NORWEGIAN

Land og storskala matproduksjon har blitt big business. Etter matvarekrisen i 2008 eksploerte etterspørselen etter land, og vi er nå vitne til at store internasjonale aktører kjøper opp landområder verden over i et forsøk på å tjene penger, fremme utvikling, og bidra til økonomisk vekst. Men i hvilken grad kommer investeringene lokalsamfunnet til gode?

I denne jakten på nye landområder blir lokale småbønder fordrevet fra hjemmene sine, ofte på brutalt vis. De mister tilgang til sin jord, og dermed også sitt levebrød. Går denne utviklingen på bekostning av menneskerettigheter? Hvilket ansvar har selskaper som investerer i disse områdene for at menneskerettighetene ivaretas?

**Aksel Tømte**, rådgiver ved Senter for Menneskerettigheter, Indonesia-programmet

**Hans Morten Haugen**, Professor ved Diakonhjemmet sykehus og ekspert på menneskerettigheter og internasjonal rett.

**Anniken Storbakk** fra SPIRE. Moderator:

**Kristin Kjæret**, tidligere leder av FIAN.

### RELATERTE ARRANGEMENTER:

Fre 19. 16.30 Tancred: *Land Grabbing*, see p. 8



## JOURNALIST IN CARTEL LAND

Fri 19th 18:30 Tancred

Conversation and screening of *Cartel Land*, see p. 7

In Mexico, the boundaries between criminal groups and the state are often blurred. This has led to the upsurge of vigilante groups as evidenced in *Cartel Land*. It was also the background for the disappearance of 43 students in the state of Guerrero in September 2014. In such as context, being a journalist is extremely dangerous.

**Anabel Hernández**, one of Mexico's leading investigative journalists, was one of the few that challenged the official story on the role of the government in this disappearance as well as many other cases over the last years. After the screening she will talk about the risks involved in documenting and publishing on violence and crime-state connections.

### RELATED EVENTS:

Sat 20th 17:00 Debattscenen: *Talk: How messed up is Mexico?* See p. 31





## ENOUGH IS ENOUGH! - YOUTH, SOCIAL MOVEMENTS AND DEMOCRACY IN AFRICA

**Fri 19th 19:45 Debattscenen**  
Debate

In 2012, the Senegalese youth movement Y'en Marre («Enough is enough») made history by successfully mobilising resistance against president Abdoulaye Wade's attempt to remain in power. Originally a rap group, the success of Y'en Marre speaks volumes about the potential of youth culture to influence politics in Africa. Youth movements are actively defending democracy across the continent using music and social media, with the Congolese #Telema movement the latest to emerge.

The following panel of experts will discuss the influence of youth movements in politics across the continent:

**Sean Jacobs**, high profiled founder of the blog Africa is a Country and Assistant Professor at New School in New York.

**Patience Malunga**, student and activist in the Female Student Network (FSN) in Zimbabwe.

**Camilla Houeland**, PhD Fellow at Noragric, Norwegian University of Life Sciences.

Moderator: **Johan N. Hermstad**, Executive Director of the Norwegian Council for Africa.

### RELATED EVENTS

Fri 19th 18:00 Lillebil: *Incorruptible*, see p. 8



## TIBETANSK MOTSTAND

**Fri 19th 20:00 Lillebil**  
Debatt og visning av *Tibetan Warrior*, see p. 13  
**THIS EVENT IS IN NORWEGIAN**

Hvordan foregår tibetanernes ikke-voldelige kamp for sine rettigheter i dagens Tibet?

Filmen *Tibetan Warrior* forteller den sanne historien om en manns kamp for frihet. I mer enn 60 år har tibetanerne kjempet mot kinesisk undertrykkelse, men deres ikke-voldelige kamp ser ut til å være forgjeves. Som en ny form for fredelig men desperat protest, har tibetanere begynt å sette fyr på seg selv. Filmen følger den tibetanske artisten Loten Namling og hans kamp for frihet for sine landsmenn i Tibet.

Et panel vil debattere den tibetanske motstandskampen etter filmvisningen. Hvordan utøver tibetanske artister, forfattere og aktivister "kulturell motstand" mot det kinesiske regimets kontroll- og undertrykkingspolitikk? Hva kan gjøres utenfor Tibet for å understøtte tibetanernes kamp for sin identitet og frihet?





## HOW MESSED UP IS MEXICO?

Sat 20th 17:00 Debattscenen

Talk

The extreme violence seen in Mexico over the last years is often associated with the operations of the multi-million dollar drug business controlled by brutal cartels and their mythical narcobosses. However, several recent cases reveal the deep entanglement between these, politicians and different parts of the state apparatus. At the same time, the violence has generated new groups and actors - vigilante groups, terrorists, and outright insurgencies.

How can we understand what is currently going on in Mexico? What risks does the situation imply for journalists, documentarists and others that search for the truth about the atrocities? And is there any way out of this mess?

Journalist **Stig Arild Pettersen** of the podcast *Du Verden!* will lead a conversation with **Benedicte Bull**, Professor of political science at the Centre for Development and the Environment (SUM) and leader of Norwegian Latin America Research Network

(NoRLARnet), and **Anabel Hernández**, one of Mexico's leading investigative journalists and author of the book *Narcoland: the Mexican Drug Lords and their Godfathers*.

The event is in collaboration with *Du verden!* and NoRLARNet and will be streamed live. It can also be downloaded on iTunes.

*Du verden!* is Norway's brand new and favourite podcast on international affairs and Norwegian foreign policy, hosted by Christian Borch, Ingerid Salvesen and Stig Arild Pettersen. You can find *Du verden!* in iTunes, on Soundcloud, Facebook and as @duverdepodcast on Twitter.

### RELATED EVENTS

Fri 19th 18:30 Tancred: *Screening of Cartel Land + talk: Journalist in Cartel Land*, see p. 29  
Sat 20th 15:00 Tancred: *Cartel Land*, see p. 7





## BOKSAMTALE MED FREDRIK GRÆSVIK

Sat 20th 14:45 Debattscenen

Samtale

THIS EVENT IS IN NORWEGIAN

Boka *Den Tapte Krigen* forteller historien om Norges krigsengasjement i Afghanistan. I kjølvannet av terrorangrepene på USA 11. september ble det klart at Norge som et lojalt NATO-land skulle bidra i det militære svaret på angrepet. Etter å ha dekket konflikten for TV2 gjennom mange år, har Græsvik fått et vidt nettverk av kilder på både på norsk og afghansk side. Slik har han fått innblikk i militærstrategiske avveininger, de norske soldatenes innsats på bakken, og hvordan den norske tilstedeværelsen har preget livet for den afghanske sivilbefolkningen. 15 år senere er det fortsatt uklart hva vi har oppnådd og hvordan det vil gå med Afghanistan videre.

**Fredrik Græsvik** har vært utenrikssjornalist i TV 2 siden 1994, og har hatt et spesielt ansvar for kanalens Midtøsten-dekning. Han har også forfattet flere bøker om konflikten i disse områdene.

### RELATERTE ARRANGEMENTER

Lør 20. 13.00 Tancred *Motley's Law* + intro av Fredrik Græsvik, se p. 9



## COLOMBIA: FREDSAVTALE- OG HVA SÅ?

Sat 20th 18:30 Debattscenen

Debatt

THIS EVENT IS IN NORWEGIAN

Borgerkrigen i Colombia har herjet i over 50 år. Hundretusener er drept, og millioner er drevet på flukt. Fredsforhandlingene mellom myndighetene og geriljagruppen Farc, som foregår i Havanna og hvor Norge er fasilitator, er inne i sluttfasen, og en avtale er ventet innen kort tid. Men dette er ikke første gang en demobiliseringsavtale underskrives i Colombia. Er det grunn til å tro at det blir anderledes denne gangen?

### PANEL

**Knut Andreas Lied**, leder for internasjonal avdeling i Caritas

**Diego Marin**, colombiansk flyktning, og tidligere leder av studentorganisasjonen ACEU.

**Marianne Gulli**, leder av LAG.

### RELATERTE ARRANGEMENTER

Lør 20. 20:00 Tancred: *Life is Sacred* + intro by director, se p. 9

Tor 18. 19:30 Debattscenen: *Debatt: Fredsarkitektere? Norge som fredsmegler*, se s. 28

pbi SAIH

pax





## HVA GJØR VI MED FLYKTNINGBARNA?

Sun 21st 15:45 Debattscenen

Samtale

THIS EVENT IS IN NORWEGIAN

I enhver flyktningsituasjon er det barna som er mest utsatt, også i dagens flyktningskriser i Europa. Barns rettigheter står sterkt i Norge, men hva med flyktningsbarna? Våre innstramminger rammer dem direkte, og vi risikerer å bryte både våre egne og internasjonale forpliktelser i forsøket på å begrense asylsøkerilstrømmingen. Hvilke verdier er det vi nå lempet på? Hvilke rettigheter og utsikter har flyktningsbarna?

En samtale med **Mari Seilskjær** fra NOAS og **Line Hegna** fra Redd Barna, moderert av **Ingrid Åm**, journalist i Klassekampen.

### RELATERTE ARRANGEMENTER

Søn 21. 14:30 Tancred: *This is Exile: Diaries of Child Refugees* + intro av **Line Hegna**, Redd Barna, se s. 12



## POLITISK OG RELIGIØS EKSTREMISME – ET VOKSENDE PROBLEM?

Sun 21st 18:00 Debattscenen

Debatt

THIS EVENT IS IN NORWEGIAN

Blir det flere ekstremister i verden eller er det samfunnsmessige forhold som gir ekstremistene mer plass?

Filmen *Among the Believers* gir oss innsikt i den religiøse ekstremismens framvekst i Pakistan men sier også noe om hvordan ekstremistene har fått den posisjonen de har. Kan dette gi oss noe generell kunnskap om hvordan ekstremisme får fotfeste?

**David Hansen** er førsteamanuensis ved Kriminalomsorgens utdanningscenter og har skrevet en doktoravhandling om oppfatninger av radikal islam i Pakistan.

**Cathrine Thorleifsson** er postdoktor ved Sosialantropologisk institutt og forsker ved Senter for ekstremismeforskning, UiO  
**Linda Noor**, daglig leder i Minotenk, har jobbet i flere år med forebygging av ekstremisme.

**Kristian Takvam Kindt** er forsker ved Fafo og prosjektleder for Arabiske filmdager.

### RELATERTE ARRANGEMENTER

Søn 21. 16:30 Tancred: *Among the Believers* + intro ved **David Hansen**, PhD i ekstremisme, se s. 6



## HOPE IN ACTION-DEALING WITH SEXUAL VIOLENCE IN DRC

Sun 21th 16:15 Lillebil

Debate and screening of *War in Eastern Congo*, see p. 14

From war and trauma to hope and empowerment. What are the strategies for change in Eastern Congo? A conversation about empowering women who have survived sexual violence, and how to create sustainable change.

### PANEL

**Salomé Ntububa** - the leader of Christian Aid's humanitarian responses in central and southern Africa, based in DRC.

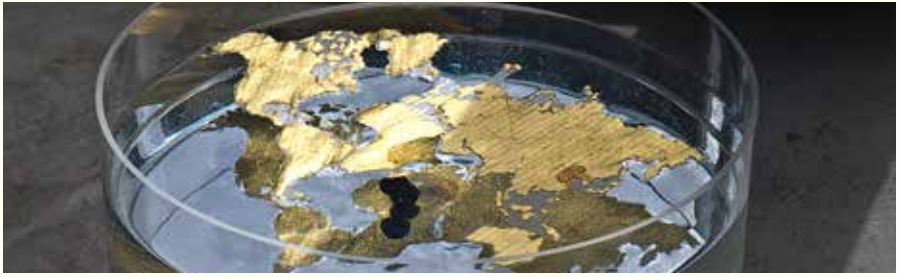
**Kathinka Salvesen**- a clinical psychologist at the Modum Bad Clinic in Oslo. She has trained helpers working with survivors of sexual violence in Congo.

**Nora Sveaass** - (Moderator) is a clinical psychologist and Associate Professor at the Department of Psychology, UiO. She chairs Health and Human Rights Info, is a member of the UN subcommittee for the prevention of torture.

### RELATED EVENTS

Tue 16th 16:30 Lillebil: *Seminar + film Stopping Rape In Eastern Congo: Does Celebrity Activism Work?* see p. 25





## KUNSTPLASS [10] – TROUBLED WATER

**Festival exhibition**

**Opening: 18 February at 18.00 hrs**

Kunstplass [10] exhibition at Old City Hall, Nedre Slottsgate 1, 0157 Oslo, Norway

Exhibition period: 18 – 28 February 2016

**Artists:** Bente Sommerfeldt-Colberg, Mari Røysamb and international artists

Wars, human wrongs and the refugee situation are complex, and often hard to comprehend from our safe haven in Norway. Our hearts must hence be open and reach out to refugees and other people who are struggling.

The two well-established contemporary artists Bente Sommerfeldt-Colberg and Mari Røysamb are this year's Human Rights Human Wrongs Exhibition artists. "Time" by Bente Sommerfeldt-Colberg and "Submarine" by Mari Røysamb are complex and monumental sculptures appealing to recognition, and at the same time opening up for new interpretations. The contradiction in these works can give you a sense of unease and ambivalence.

Through projection of current photos and videos the exhibition will be a live witness and real-time reminder of the situation for

refugees and life of people living in war zones. Hundreds of thousand of refugees have crossed the Mediterranean Sea the recent years, hoping to find refuge in Europe fleeing from war, violence, conflict and persecution in their home country. Too many people have already lost their lives crossing the ocean. As Ai Weiwei himself says: "The border is not in Lesbos, it really [is] in our minds and in our hearts."

We hope that you in experiencing the art get an opportunity to discuss, reflect and contemplate about humanity, the current refugee situation and universal human rights/wrongs.

Kunstplass[10] is a non-profit art space in Oslo, Norway. The exhibition is supported by Fritt Ord and Arts Council Norway.

### **Live program**

Fri 19th 18:00 This Is Exile: Diaries of Child Refugees, see p. 12  
film screening and discussion

**KUNSTPLASS [10]**

## INTERNATIONAL GUESTS



### ANABEL HERNANDEZ

One of Mexico's leading investigative journalists and author of the book *Narcoland: The Mexican Drug Lords and their Godfathers*. Fellow at the Investigative Reporting Program at the University of California in Berkeley.



### ANDREAS M. DALSGAARD

Award-winning Danish documentary filmmaker, and the director of *Life Is Sacred*. Dalsgaard's work has a strong focus on issues of social and cultural change, and is based on his background as an anthropologist.



### RALUCA NEGULESCU

The Executive Director of the Policy Center for Roma and Minorities Foundation. Raluca coordinated the European pilot campaign that supported the first steps of the documentary *Toto and His Sisters*.



### SEAN MCALLISTER

An award-winning British documentary filmmaker and the director of the film *A Syrian Love Story*. He is known for films such as *The Liberace of Baghdad*, *Japan: A Story of Love and Hate* and *The Reluctant Revolutionary*.



### MICHELLE SHEPARD

A Canadian journalist, author and filmmaker. Co-director of the film *Guantanamo's Child: Omar Khadr*, and author of the book *Guantanamo's Child: The Untold Story of Omar Khadr*.



### DOMINIQUE VIDALE-PLAZA

The founder and CEO of Channel Initiative, a non-profit organisation, and currently on assignment for NORDEM as Women's Protection Advisor for MONUSCO, the UN peace-keeping mission in DRC.



### SALOME NTUBUBA

A humanitarian practitioner with 15 years' experience from West, Central and Southern African countries. Currently based in the Democratic Republic of Congo, she leads Christian Aid's humanitarian responses in central and southern Africa.



### SEAN JACOBS

The founder of the blog *Africa is a Country* and Assistant Professor in media and international relations at New School in New York. Sean is from Cape Town, South Africa.



### ALEX NEVE

Alex Neve is Secretary General of Amnesty International Canada. He has been following the case of Omar Khadr closely both in Canada and at Guantanamo Bay where he travelled several times to observe his trial.



### STÉPHANE SIOHAN

A French reporter who lives in Kiev. Permanent correspondent for *Le Figaro* (France), *Le Temps* (Switzerland), *Le Soir* (Belgium), *iTélé & Canal+* (France) and *Radio Canada*, and has covered the revolution in Kiev on Maidan, the Crimea annexion by Russia and the war in Eastern Ukraine.



### **IBRAHIM OLABI**

Ibrahim Olabi is founder of the Syrian Legal Development Programme (SLDP), an organisation engaging with actors in Syria to promote compliance with International Humanitarian Law.



### **PATIENCE MALUNGA**

Patience Malunga is a student and activist in the Female Student Network (FSN) in Zimbabwe. FSN works for female students' participation in academia and politics in Zimbabwe.



### **ARUL PRAKKASH**

Program Manager for Asia and the Pacific at WITNESS. Was executive director and senior program staff member of Pusat Komus, a human rights and popular communications NGO in Malaysia.



### **JEAN-BENOIT FALISSE**

Jean-Benoit Falisse is a doctoral researcher at the Department of International Development, University of Oxford. His doctoral research focuses on health centres in South Kivu, DR Congo.



### **SAM GREGORY**

Sam Gregory is the Program Director at WITNESS, and teaches on human rights and participatory media as an Adjunct Lecturer at the Harvard Kennedy School.

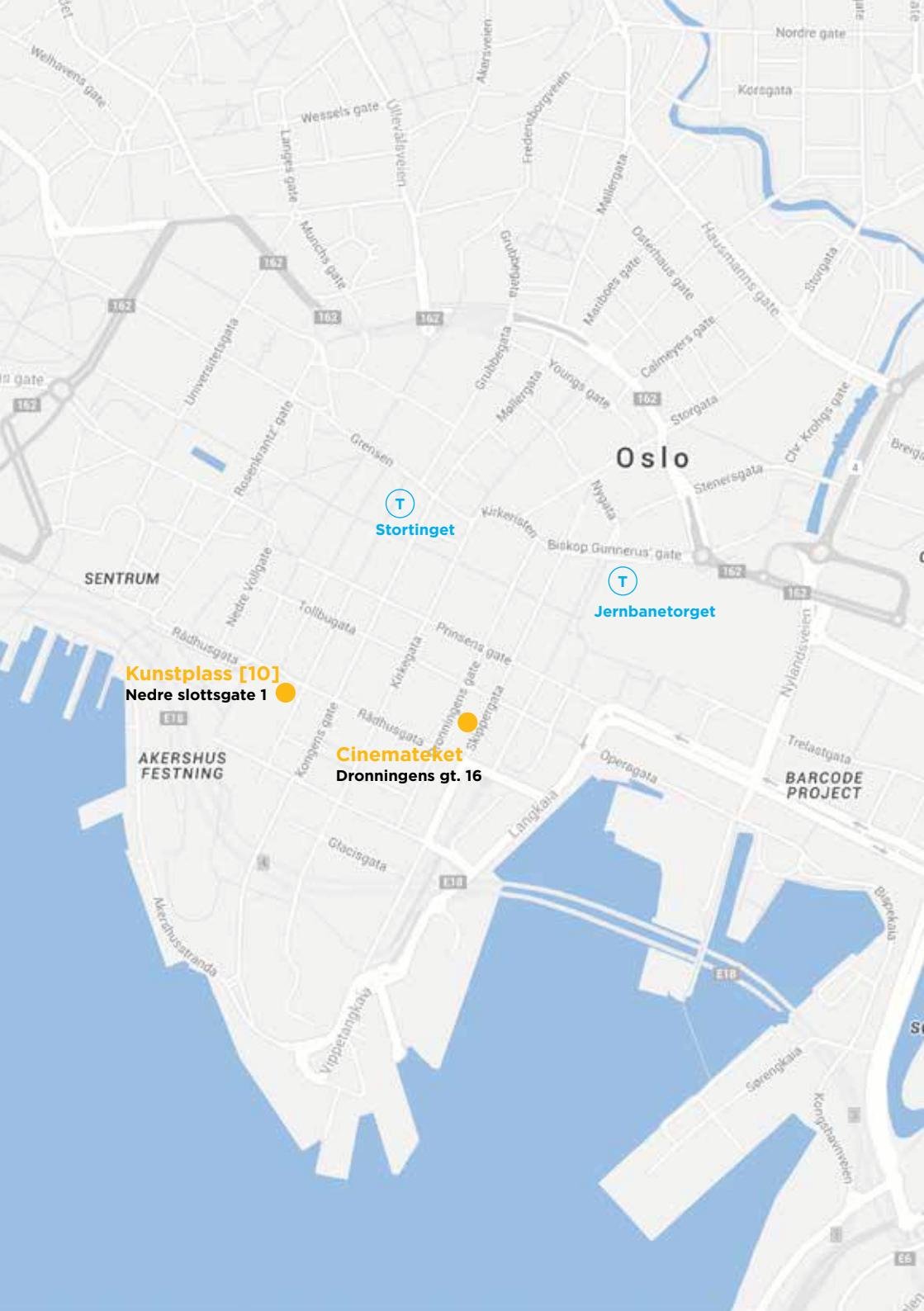


### **ANTONIO STANGO**

Antonio Stango is the coordinator of the 6th World Congress Against the Death Penalty.

### **THANK YOU TO OUR LOCAL GUESTS**

Merete Smith  
Kristin Kjæret  
Ellen Anette Høvik  
Sverre Lodgaard  
Ida Marlene Christensen  
Ada Elisabeth Nissen  
Camilla Houeland  
Johan N. Hermstad  
Anders Nielsen  
Olga Shamshur Flydal  
Csilla Czibalmos  
Torunn Wimpelmann  
Knut Andreas Lied  
Diego Marin  
Stig Arild Pettersen  
Nora Sveaass  
Anne Hege Simonsen  
Roy Krøvel  
Benedicte Bull  
Øystein Alme  
Audun Aagre  
Ragnhild Nordås  
Inger Skjelsbæk  
Fredrik Græsvik  
Kathinka Salvesen  
Sverre Pedersen  
David Hansen  
Cathrine Thorleifsson  
Linda Noor  
Kristian Takvam Kindt  
Kristian Berg Harpviken  
Tine Gade  
Silje Poulsen Viki  
Aksel Tømte  
Annikken Storbakk  
Hans Morten Haugen  
Marianne Gulli  
John Peder Egenæs  
Line Hegna  
Mari Seilskjær  
Ingrid Åm  
Gunnar Sørbo  
Øystein Rakkenes  
Sturla Stålsett  
Murhaf Fares



Oslo



Stortinget



Jernbanetorget

Kunstplass [10]

Nedre slottsgate 1 ●

Cinematket

Dronningens gt. 16 ●

SENTRUM

AKERSHUS  
FESTNING

BARCODE  
PROJECT

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### Human Rights Human Wrongs supporters



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HUMAN WRONGS**